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Website

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Published Works

Chapbooks

Words of the Day, Java House Press, 2024 (non-fiction, essays)
Interloper in Mexico, Cyberwit, 2022 (stories)
Thumbing Days, Cyberwit, 2021 (non-fiction)
A Nice Place to Live, Cyberwit, 2020 (stories)
Orwell's Year, Blue Cubicle Press, Overtime No. 50, 2018

Contest Winners

"Have a Nice Day," *Adelaide Literary Magazine, Short Story Contest*, 2024
"Market & Fifth, San Francisco, 1986," *Jerry Jazz Musician, Short Fiction Contest*, March 2020
"Summary Report to the Committee," *Overland: False Documents*, Summer 2018 (speculative fiction)
"In the Hotel Lance, Viterbo," *The European, Short Story Contest*, August 8, 1993 (story)

Novelettes

"The Luckier I Get," *Aethlon*, volume 40.2, Fall-Winter 2024 (novelette)
"Roman Days," *The Write Launch*, October 2021 (novelette)

Nominations

2025 Pushcart Prize: "Have a Nice Day," *Adelaide Literary Magazine*, 2024 (story, contest winner)
2025 Best of the Net: "Private Banking," *Rabble Review*, 2024 (story)

Anthologies

"Have a Nice Day," *Adelaide Literary Magazine Award Anthology*, October 2024 (story, contest winner)
"Berlin Busted," *Wanderlust: Best of 2021 Travel Anthology*, Wild Dog Press, April 2021 (travel essay)
"No Ordinary Gift," *Adelaide Literary Magazine Award Anthology*, February 2021 (story)
"Word of the Day (gallavantriloquism)," *Redemption* – anthology published by Charlie Taylor, February 2021 (essay)
"Interloper in Mexico," *Adelaide Literary Magazine Award Anthology*, March 2020 (story)

"Prices of Translation," *Wanderlust: Best of 2019 Travel Anthology*, Wild Dog Press, April 2019 (travel essays)

Selected Short Fiction

- "Field Reports," *J Journal*, Fall 2026 (story, forthcoming)
- "Spot 25," *Datura Literary Journal*, April 2026 (flash fiction, forthcoming)
- "Expats," *The Brussels Review*, March 2026
- "The Luckier I Get," Olympic World Library, 2025 (story, reprint)
- "Reckoning," *Litbreak*, May 19, 2025 (story)
- "Outline of an Incident," *Fabula Argentea*, January 2025 (story)
- "Meeting Roberto," *The Brussels Review*, January, 2025 (story)
- "Champion of the World," Olympic World Library, LA 84 Foundation, 2024 (story, reprint)
- "Endeavor," *Straylight Literary Magazine*, Vol. 17.2, Fall, 2024 (story)
- "Your Personal Story," *Unlikely Stories*, Dec 15, 2024 (story)
- "Have a Nice Day," *Adelaide Literary Magazine*, October, 2024 (story, contest winner, Pushcart Prize nominee)
- "Private Banking," *Rabble Review*, No. 8, 2024 (story, Best of the Net nominee)
- "Visiting Edward," *Shorts*, Autumn, 2024 (story)
- "Tomorrow is Tomorrow," *L'Esprit Literary Review*, Issue Five, October, 2024 (story)
- "Another Day in Paradise," *The Write Launch*, Issue 86, August 2024 (novel excerpt)
- "Origin," *Zin Daily*, August 2024 (story)
- "The Luckier I Get," *Aethlon*, volume 40.2, Fall-Winter 2024 (novelette)
- "Story of an Encounter," *The Yard: Crime Blog*, May 15, 2024 (story)
- "Known Unknowns," *Unlikely Stories*, May 8, 2024 (story)
- "One Year a While Ago," *Taj Mahal Review*, January 2024 (story)
- "Layover," *Open: Journal of Arts & Letters (O:JA&L)*, January 2024 (flash fiction)
- "from Testaments," *Los Angeles Review of Los Angeles*, Summer, 2023 (novella excerpt)
- "Getting Serious," *The Writing Disorder*, Summer, 2023 (long fiction)
- "His Name is the Same," *Otoliths*, #69, 2023 (flash fiction)
- "His Name's Not Ben," *The Fictional Cafe*, February 2023 (story)
- "Vino, Vino," Fairlight Books, September 2022 (long fiction)
- "Vacation Time," *Zin Daily*, August 2022 (story)
- "Roman Days," *The Write Launch*, October 2021 (novelette)
- "The Train to Prague," *Zin Daily*, February 2021 (story)
- "No Ordinary Gift," *Adelaide Literary Magazine Award Anthology*, February 2021 (speculative fiction)
- "Ali's Stand," *Eunoia Review*, March 2020 (story)
- "Interloper in Mexico," *Adelaide Literary Magazine Award Anthology*, March 2020 (story)
- "Market & Fifth, San Francisco, 1986," *Jerry Jazz Musician, Short Fiction Contest* (winner, novella excerpt), March 2020
- "Photographer," *Adelaide Literary Magazine*, September 2019 (story)
- "Encounters May Be Predicted," *Adelaide Literary Magazine*, February 2019 (story)

"Summary Report to the Committee," *Overland: False Documents*, Summer 2018
 (speculative fiction, contest winner)

"Champion of the World," *Aethlon*, volume 36.1, 2018 (story)

"The Next Best Day," *Intima*, Fall 2016 (story)

"San Francisco, 1985," *Taj Mahal Review*, December 2005 (excerpt from "Testaments")

"New York, 1948," *The Brooklyn Rail*, March 2004 (excerpt from "Testaments")

"A Ruby Tattoo," *The Brooklyn Rail*, Autumn 2002 (story)

"My Meeting With Lenin," The Fiction Network, March 1999 (novella, serialized)

"Mouse, Cat, Trap," *Sou'wester*, Spring 1998 (story)

"In the Hotel Lance, Viterbo," *The European, Short Story Contest*, August 8, 1993 (contest
 winner, story)

"Route 12," *Echoes*, Spring 1993 (story)

Selected Non-Fiction

"Goya," *Written Tales Magazine*, 2024 (essay)

"Only So Many," *Bridge Eight Press*, 2024 (essay)

"Saturnine," *The Blotter*, March 2024 (essay)

"Words of the Day: Caseous & Bunkum," *Otoliths*, #70, August 2023 (essays)

"The Mayan Ball Game," *Open: Journal of Arts & Letters (O:JA&L)*, April, 2023 (essay)

"The Misbegotten Team," *Adelaide Literary Magazine*, March, 2023 (essay)

"Public Works," *Rabble Review*, No. 6, 2023 (essay)

"Berlin Busted," *Wanderlust*, March 1, 2021 (travel essay)

"Word of the Day: Gallavantriloquism," *Rejected Manuscripts*, August 2020 (essay)

"Recruit," *The Blotter*, April 2020 (essay)

"Word of the Day: Meliorism," *The Transnational*, October 2018 (essay)

"The Solids Truck," *Blue Collar Review*, Fall 2018 (essay)

"Word of the Day: Narcotize," *The Blotter*, October 2018 (essay)

"Turkey Travel Notes," *Wanderlust*, October 13, 2018 (travel diary)

"Word of the Day: Gauche," *Thema*, March 2018 (essay)

"Gecko in the Night," *Coldnoon*, July 23, 2017 (travel diary)

"The Work You Must Do," *Numero Cinq*, July 2017 (memoir)

"Susan", *Numero Cinq*, June 2017 (memoir)

"36 Eddy Street", *Numero Cinq*, May 2017 (memoir)

"The Cure That Ales You (Your Spell Check is Complete)," *The Offbeat*, Spring 2017
 (experimental non-fiction)

"Weed: Story of a Business Interrupted," *Litro*, March 4, 2017 (essay)

"The Anniversary of the Birth of Zapata (April 2000)," *Coldnoon*, March 18, 2017 (travel
 diary)

"Trumped," *The Transnational*, October 2016 (commentary)

"Eulogy for the Bomb," *bioStories*, Fall 2016 (essay)

"36 Eddy Street," *Litro*, September 24, 2016 (memoir)

"Juan Andres' Collectivo," *Coldnoon*, June 26, 2016 (travel diary)

"Word of the Day: Psephology," *The Satirist*, October 2015 (essay)

- "Last Chemo," *Hektoen International*, Summer 2015 (personal narrative)
 "Words of the Day: Diktat & Frisson," *The Transnational*, October 2015 (essays)
 "Hacker," *bioStories*, Fall 2014 (essay)
 "Chiapas: 'The Price of Translation,' and 'Che,'" *New Observations Magazine*, The Cultural Traveler's Guide issue, Spring 2001 (travel essays)
 "Gold Gloves on Broadway," *West Side Spirit*, December 4, 1990 (essay)
 "Showtime, West 4th," *West Side Spirit*, August 28, 1990 (essay)

Selected Articles

- "The Wordsmith," *Baltimore Magazine*, December 2001 (writer profile)
 "The Fine Print," *Baltimore Magazine*, March 2001 (article)
 "Second Act," *Baltimore Magazine*, November 2000 (writer profile)
 "Highbrow Hijinks Promote Poetry and Beer," *Poets & Writers Magazine*, March/April 1998 (article)
 "Expanding Poetry Calendar," *Poets & Writers Magazine*, January/February 1998 (article)
 "Maiden Voyages," *Poets & Writers Magazine*, Sept/October 1997 (article)
 "Poetry Sales Increase: Trend or Temporary Rise," *Poets & Writers Magazine*, March/April, 1997 (article)
 "A Profile of Joanna Scott," *Poets & Writers Magazine*, Jan/Feb 1996
 "A Conversation With Margaret Randall," *Poets & Writers Magazine*, May/June, 1995
 "Hellman/Hammett Grants Assist Persecuted Writers," *Poets & Writers Magazine*, May/June, 1995 (article)
 "Sports and the Literary Writer," *Poets & Writers Magazine*, July/August, 1994 (article)
 "An Interview With Kathy Acker," *Poets & Writers Magazine*, March/April, 1993
 "On Reading Foreign Fiction," *Great River Review*, #21, 1992 (essay)
 "St. Mark's Poetry Project Celebrates Its 25th Anniversary," *Poets & Writers Magazine*, May/June 1992 (article)

Bibliography

- Conversations With Joanna Scott*, 2020, "A Profile of Joanna Scott," *Poets & Writers Magazine*, Jan/Feb 1996 article re-published.
Kathy Acker: Punk Writer, 2020, "An Interview With Kathy Acker," *Poets & Writers Magazine*, March/April, 1993 article used as a reference.
Kathy Acker: Biografía y Obras, Lituratura Inglesia, October, 2010, "An Interview With Kathy Acker," *Poets & Writers Magazine*, March/April, 1993 article used as a reference.
Tactical Readings: Feminist Postmodernism in the Novels of Kathy Acker and Angela Carter, "An Interview With Kathy Acker," 2002, *Poets & Writers Magazine*, March/April, 1993 article used as a reference.
This Mad Instead: Governing Metaphors in Contemporary American Fiction, "An Interview With Kathy Acker," 2000, *Poets & Writers Magazine*, March/April, 1993 article used as a reference.

Education

B.A. American History and English Literature, Marquette University, Milwaukee, WI

M.F.A. in Fiction, Vermont College, Montpelier, VT